



Application Form

Jeunesse-Oorkaan-Academy

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- Closing date for applications: 31.10.2022
- Online Masterclass: January 2023, all day, tba
- Basis Masterclass: 07. 12.02.2023, Amsterdam (NL)
- Intensive Masterclass: 31.03 07.04.2023, Grafenegg (AUT)
- Showcase: 17. 18.06.2023, Grafenegg (AUT), possible further showings in June 2023, tba
- Being part of the "Triolino"-cast in the Jeunesse-program 2023/24

I hereby apply for Jeunesse-Oorkaan-Academy 23/24 (January 2023 until June 2024)
First name:
Surname:
Date of birth:
Address:
Nationality:
Mobile number:
Email:

I am studying at (name of college/university):

I am not currently studying / not yet studying / no longer studying

I would like to apply as

Musician* of the ensemble:	
Instrument:	
Individual musician*, for a newly founded Jeunesse Academy ensemble	
Instrument:	
Director*, Choreographer*, Theatre producer*	
Focus / Subject:	

General Terms and Conditions:

I confirm that I will be able to attend, in person, all the dates indicated.

I confirm that I have read the information on www.jeunesse.at/academy in full and agree to the terms and conditions.

I confirm that upon acceptance, I will be part of the Triolino cast for their season 23/24. I will be available for rehearsals during the week before the premiere (8 days) or for a period of up to 8 days to be agreed individually.

Lodging and travel expenses for any engagements outside of Vienna during the 23/24 season will be covered by Jeunesse. During rehearsals and performances in Vienna, I will organise and pay for my own accommodation.

Musicians: I confirm that I will play the, still to be selected, repertoire for the masterclass, rehearsals and concerts by heart.

Individual Musicians: I confirm that I would like, in consultation with the jury, to become part of a new ensemble together with other individual applicants. For this purpose, I will search for and arrange pieces for the new ensemble, if necessary.

Directors, choreographers, theatre producers: I confirm that I can understand and follow the dramaturgy and structure of a classical piece of music. I can follow a score and try to develop scenes based on the music.

There are no costs incurred for the Academy and the accommodation at Grafenegg. For my engagement at Triolino I will receive the regular Jeunesse honorary fee as a musician and as a theatre producer.

For the travel costs to Amsterdam, respectively Grafenegg in spring 2023, a proportional cost refund for a climate-neutral journey will be sought.

As an academist of Jeunesse-Oorkaan-Academy, I can enrol at the Music and Arts University of the City of Vienna as an extraordinary student and have my achievements credited, transferred or accumulated via ECTS credit points at my own college or university within the European Higher Education Area.

Participating in Jeunesse-Oorkaan-Academy is also possible if I'm currently not enrolled at a university.

The legal rights to the scenes and concerts developed for and during the Jeunesse-Oorkaan-Academy belong to Jeunesse. Jeunesse is entitled to use any visual and audio material created during the Jeunesse-Oorkaan-Academy by and of the participants and their artistic work in any media for an unlimited period of time.

Participants agree to reference all publications on social media in connection with the Jeunesse-Oorkaan-Academy with #JeunesseOorkaanAcademy and to link Jeunesse (Instagram: @jeunesse_musik.erleben and Facebook: @jeunesse_musik.erleben and Facebook: @oorkaan).

Participants agree to comply with any possible Covid-19 prevention measures (protective measures and rules of conduct, etc.) at the venues and Jeunesse. Jeunesse will ensure that participants are informed of these in a timely manner.

I am aware that if I leave the Jeunesse-Oorkaan-Academy prematurely by my own choice, course and accommodation costs will be charged to me proportionally and in retrosp

I confirm that I have read and agree to the General Terms and Conditions.

Date and signature: